

Basilio Georges is a flamenco guitarist, singer and composer. His early professional career also includes working in NYC as both a jazz and salsa musician. His broad performing experience gives him a dual perspective and a clear advantage for producing compositions melding flamenco with other forms, and for teaching flamenco to students of all levels. He began studying flamenco in 1977, and his first touring work was with Jose Molina Bailes Españoles from 1983-85. He honed many accompaniment skills playing for classes of La Tati, Faico, Ciro, and Manolete in Madrid dance studios during the 1980s, and played for many local singers at various flamenco peñas in Madrid and Sevilla. He has worked with many flamenco dance companies for over 30 years. With his wife Aurora Reyes, he shares direction of Flamenco Latino. Recent accomplishments include production of "Flamenco Wit' Grit" and "La Rumba" at Flamenco Latino Studio Theater in 2012.

He wrote the music and arrangements for the 2009 Thalia Spanish Theater production "Amor Latino" an original take on "Romeo and Juliet" and "West Side Story," depicting the two gangs as flamenco dancers and tap dancers. In addition, he has collaborated with Angel Gil Orrios, Thalia's director, to mount the only staged versions of 3 plays written by Pablo Picasso, including "Las Cuatro Niñitas" and "FlamenConde de Orgaz" produced by Thalia in 2003 and 2008. Through Thalia, Basilio also participated in a version of the opera "Carmen," presented by the Knoxville Opera in 2007, in which he worked with Director Brian Selesky to arrange parts for two guitars and two dancers as part of the opera. From 1987-2000 he composed and arranged pieces for Carlota Santana Flamenco Vivo, Andrea Del Conte Danza España, Sol y Sombra of Long Island, Jorge Navarro's Pasión Flamenca, and Ziva Cohen company of Washington DC. He has produced cante and guitar workshops through Flamenco Latino Studio with Manuel Gago, Maria Montilla, David de los Santos, El Pola, Ruben el Viejo, Antonio Vizarraga, Luis Vargas, Anton Jimenez, Chuscales and Luis Miguel Manzano. As a freelancer he accompanied Jesule de Utrera, Juan Siddi, Natalia Meiriño, Antonio Granjero, Sebastian Roman, Jesus el Almendro, Rafael Fajardo, Concha Vargas, Antonio Hildalgo and Elena Andujar. His work is represented on the CD "The Florida Tour" by Flamenco Latino. Previous recordings include "Apertivos Pa' El Oido" with Flamenco Latino, "Guerra, Amor y Campanas," the music for a 1988 Carlota Santana project based on "For Whom the Bell Tolls," "La Reina del Nilo" with singer/dancer La Conja and two volumes of "Cante Flamenco" with singer Luis Vargas. He can also be heard on the CD "Noches Flamenca" by Mark Holen's jazz group Zambomba, as well as the soundtrack to "High Heels" by Pedro Almodovar.